

Adam Levine

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Post-Production for Film and Video

- Offline and digital online editorial
- 2D and 3D motion graphics, titles and effects;
- Compositing, rotoscoping, morphing, keying.

Expertise (years professional experience in parentheses)

- Mac System Software and Hardware (22)
- Motion/FX • After Effects (13), Combustion (5), Motion (3), Shake (4), Commotion (12)
All major 3rd party plug-ins (various)
- Video Editing • Final Cut (5), AVID (11), Media 100 (11)
- DVD Authoring • DVD Studio Pro (6)
- 3D: • Maya (4), Cinema4D (7), Electric Image (11)
- Graphics • Photoshop (13), Illustrator (13)
- Web • HTML (12), Flash (10), Shockwave, (12),
Video Compression (13)
- Audio • Protools (13), DECK (9), Peak (10)

Job History

1994 to 1996

MCA-Universal

Offline, Visual Effects, Motion Graphics

1996 to 2002

Warner Brother Television

Offline, Visual Effects, Motion Graphics,
Effects Supervisor, Second Unit Director

2002 to Present

Squeeze a Nickel Productions

Editorial, Visual Effects and Motion Graphics
Client list available upon request.
See attached abridged credits

Education

1990 to 1994

University of California, Los Angeles
M.F.A.

Adam Levine

Abridged Credits

Adam Levine

Fall '96-Spring '02

Warner Brothers Television

Various shows including Larry Sanders, West Wing, Angel, Smallville, Maybe It's Me and others

Offline, motion graphics, visual effects, compositing, 2nd Assistant Director, Effects Supervisor.

Spring-Summer '02

SmallTown Productions

The Smith Family

Documentary feature film which headed up the PBS "POV" season in 2002. Winner of the 2002 Directors Guild Award, the 2002 duPont-Columbia University Award for Excellence in Broadcast Excellence, and the 2002 AFIFest Audience Award and also just nominated for an Emmy. The director was named Film-Maker Magazine's "#1 Face to Watch in 2003" and one of MovieMaker's "Fiercely Independent Women".

Offline, online, color correction, compositing, motion design, titles, hair and dirt removal.

Fall, '02

PBS

The Rise and Fall of Jim Crow

Multipart documentary of the Jim Crow South.

Offline.

Winter, '03

Z Films

Sam & Joe

Independent dramatic feature film. Winner of the 2003 MethodFest Maverick Award.

Offline.

Winter, '03-'04

OH Productions

Open House

Independent dramatic feature film.

Online, color correction, titles and motion graphics.

Spring/Summer, '03

Perceramborol Productions

Slaughterhouse of the Rising Sun

Independent comedy feature film. Distribution in Europe and North America.

Offline, online, color correction, visual effects, compositing, titles, motion graphics and filmlook

Summer/Fall '03

Upright Citizens Brigade

Wild Girls Gone

Independent comedy feature

Online, color correct, visual effects, compositing, titles, motion graphics and filmlook

Fall '03

SP Productions

Scrabyton

Independent documentary

Online, color correction, visual effects, titles, motion graphics

Fall '03

Dixon Bum Productions

Something for Nothing

Independent drama. Winner of the Big Bear and Hollywood Black Film Festivals.

Offline, online, color correction, visual effects, compositing, titles, motion graphics and filmlook

Winter-Spring '03-'04

Winkelby Pictures

It's Just War

Independent comedy-documentary

Offline, online, color correction, visual effects, titles, motion graphics, compositing

Summer '04

Fox

Fame High

Reality pilot

Offline, online, color correction, visual effects, titles, motion graphics, filmlook

Fall-Winter '04-'05

Vactaion Challenge

Discovery Channel series, 13 episodes on HD

Offline, online, color correction, visual effects, titles, motion graphics, compositing

Winter '05

BBC

Untitled Chris Isherwood Documentary

Offline, online, color correction, visual effects, titles, motion graphics, compositing