

# Eric Walter

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## Film Experience

## Position

**Whistle** [2008] – Short Film  
Walter / Parke Productions

Writer, Director, Director of Photography, Editor

**The Lumberjack Of All Trades** [2006] – Feature  
Troma Entertainment, Inc.

Writer, Director, Director of Photography, Editor

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## Corporate Experience

## Position

**MUA-TV / Joe Blasco Make-up Center West**  
February 2009 – June 2009

Production Department Head, Videographer,  
Editor, Lighting Director

**44 Blue Productions**  
October 2008 – February 2009

Actor, Videographer, Lead Researcher

**Brave New Films**  
September 2008 – January 2009

Camera, Audio, Production Assistant

**WBOC TV-16 / FOX 21**  
December 2002 – August 2008

Camera, Audio, Master Control Operator,  
Satellite Feed Coordinator

**The Fountains Wedding and Conference Center**  
June 2006 – August 2008

Videographer, Editor, Lighting Director

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## Equipment Experience

Video Cameras: Panasonic AG-HVX-200A, Panasonic AG-DVX-100A, Canon XH-A1, Sony HVR-Z1U

Software: Final Cut Pro Studio 2, Adobe Premiere CS4, Adobe Photoshop CS4, Adobe Encore CS3

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## Additional Related Experience

Producing, Directing, Screenwriting, Camera Operation, Graphic Design, Web Design, Storyboarding,  
Location Management, Production Design, Illustration

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## Awards

Organization: Milton Theater's Best in Summer Shorts Film Festival [2008]  
Awarded: Best Overall Film, Best Technical Film, and Audience's Favorite Film  
Project: Whistle

## **References**

**Jeffery Disharoon**  
Ph: 410-749-1111

Director of Technical Operations (WBOC TV-16/FOX 21)

**Mick Haensler**  
Ph: 443-235-6184

Director of Media Operations (The Fountains Wedding and Conference Center)

**Mario Gonzalez**  
Ph: 323-542-7071

Technical Director (Brave New Films)