

Assistant Director  
Home: 310-548-5026

# JAY GUERRA

E-Mail: [jayguerra@cox.net](mailto:jayguerra@cox.net)

Directors Guild of America  
Cell: 310-897-3496

## FIRST ASSISTANT DIRECTOR

<b>E-Ring Series</b> 20 Second Units/Stunt Units	Jerry Bruckheimer TV	Director Producer UPM	Various Paul Moen Brad Yacobian
<b>Laying Down Arms</b> Short Feature	LDA Productions	Director Executive Producer Producer	Carol Schreder Jon Avnet Susan Cohen
<b>Bitter Creek</b> Feature (Western)	Bitter Creek Productions Inc.	Director Producer	Alexander Lane Michelle Gensler
<b>By Appointment Only</b> Feature	By Appointment Only Prods.	Directors Producer	Jim Baker/Joe Hadair Susan Cohen
<b>Recycling Flo</b> Short Feature	AFI - DWW	Director Executive Producer Producer	Terri Hanauer Peter Lefcourt Lisa Bevis
<b>Crazy/Beautiful</b> Feature <i>2<sup>nd</sup> Units &amp; Insert Car Units</i>	Disney/At 17 Films Inc.	Director Producer	John Stockwell Rachel Pfeffer
<b>The Rock</b> Feature <i>2<sup>nd</sup> Units</i>	Hollywood Pictures	Director UPM	Michael Bay Barry Waldman

## KEY SECOND ASSISTANT DIRECTOR

<b>The Wedding Bells</b>	David E. Kelley Productions	Director UPM 1 <sup>st</sup> AD	Various Chip Vucelich Joel DeLoach/Leo Bauer
<b>Halley's Comet</b> Pilot	David E. Kelley Productions	Director UPM 1 <sup>st</sup> AD	Johnathan Pontell Paul Cajero Joel DeLoach
<b>Dragnet (2003)</b> Series	Universal Network TV	Director UPM 1 <sup>st</sup> AD	Various Kenneth Silverstein Chris Stoia
<b>Splitsville</b> Feature	New Metro I	Director Line Producer 1 <sup>st</sup> AD	Lynn Hamrick Michael Flannigan Jodi Ehrlich
<b>Murder in Small Town X</b> Reality/Digital	Final Stretch Productions	Director 1 <sup>st</sup> AD	Various Robin Oliver

<b>Stolen From The Heart</b> MOW	Leonard Hill Films	Director UPM 1 <sup>st</sup> AD	Bruce Pittman Tim Moore Robin Oliver
<b>Sabrina, The Teenage Witch</b> Series	Viacom	Director UPM 1 <sup>st</sup> AD	Various Ron Martinez Tomaz Remec
<b>Will &amp; Grace</b> Series	NBC	Director UPM/1 <sup>st</sup> AD	James Burrows Dale White
<b>Enter Laughing</b> Series	Dreamworks	Director UPM 1 <sup>st</sup> AD	Harry Thomason Thommy Thompson Dorothy Steinicke

## SECOND 2<sup>ND</sup> ASSISTANT DIRECTOR

<b>Crazy/Beautiful</b> Feature	Disney/At 17 Films Inc.	Director Producer 1 <sup>st</sup> AD	John Stockwell Rachel Pfeffer Rip Murray
<b>The Day Lincoln Was Shot</b> Cable Feature	TNT	Director UPM 1 <sup>st</sup> AD	John Gray Thomas Kane Dick Feury
<b>12 Angry Men</b> Cable Feature	MGM	Director UPM 1 <sup>st</sup> AD	William Friedkin Terrence Donnelly Newt Arnold
<b>Burn Hollywood Burn</b> Feature	Alan Smithee Prods.	Director UPM 1 <sup>st</sup> AD	Arthur Hiller Robert Rothbard Newt Arnold
<b>Vegas Vacation</b> Feature	Weintraub Prods.	Director UPM 1 <sup>st</sup> AD	Stephen Kessler R. J. Louis Jack Ziga
<b>Black Sheep</b> Feature (Partial)	Paramount	Director UPM 1 <sup>st</sup> AD	Penelope Spheeris Doc Erickson Artist Robinson
<b>Clueless</b> Series	Paramout Pictures	Director UPM 1 <sup>st</sup> AD	Various Dan Dugan Daniel Silverberg

Experienced with stunts: car jumps, car crashes and fights. Special and visual effects units. Animals, large extras calls, children. Camera cars, precision drivers and high speed.

**Locations:** Arizona, California, Maine, Nevada, Utah, Virginia

**Languages:** Fluent Spanish, Academic Italian

**Education:** Loyola Marymount University - B. A. School of Communication Arts

**Computer Knowledge:** Mac/IBM, Movie Magic/EP Scheduling, MS Word, MS Excel.  
**Graduate DGA Trainee Program**

