Director & Emmy Award-Winning Editor

-FILMMAKER-

2002-Present	 Set Apart Pictures (Full service Video/Film Production) Director/Editor- Short & long format shows for broadcast, EPK's, Promos, Demos, commercials, etc. Created concepts and edited everything from feature-length Documentaries, trailers, promos, commercials, to TV segments and Pilots Partial Clients- "Hollywood On Set"-Behind the Scenes Show "Strategic Media"-Multimedia Company "A Team's Journal"- sports highlight documentary & accompanying trailers and promos
2003-2004	 The Illusion Factory (Post Facility) Writer/Editor Movie Trailers, TV Spots, PROMOS, etc WB Episodic, Independent Films, etc.
2001-04	 LA Cityview 35 EDITOR News packages, PSA's, short & long format shows Emmy for Best Feature Segment: "Japanese Americans" Emmy for PSA: "Emergency Preparedness Patrol" Primary editor for " LA THIS WEEK"- news show 2001-02
2001	 Cooke Pictures, Inc. EDITOR Edited Promos, Commercials, Long format shows. Responsible for taking V.O.'s and raw footage and making promos with music and great storytelling.
2000	Warner Bros. Television Post -production assistant
1998 – 2000	 Black Entertainment Television, Washington, DC & Burbank Linear/ On-line Editor (Grass valley) Entertainment & news packages, Promos, Live- to- tape shows & mixdowns. Creative & producing skills also utilized. BET TONIGHT w/Tavis Smiley, Comic View, "Heart & Soul", etc.

2000	Monitor Video - Post Production Facility Freelance editor- i.e. Car commercial "Allen GMC"
1999	 BET Soundstage Restaurant Technical Manager Responsibilities- operating the 8 cameras wired throughout the restaurant by remote control. Running audio & Music videos throughout the facility. Interactive entertainment for the patrons
1999	 CNBC News (Washington DC) Editor- News packages, tape to tape editing
1998	 Director, BSU-TV Sports Football & Basketball, 3 camera setup multi-camera, live switching
1998	Time Warner Cable Camera Operator & Floor Director 1998 CIAA Women's Basketball Tournament
1997-98	 NFL Washington Redskins –Stadium Camera & On Field Grip sideline remote camera

NOTABLE SKILLS

□ I've run Set Apart Pictures since 2002! Please see demo reel.

- DIRECTOR- Film/commercial & independent, experienced in 35mm, Super 16mm, all video formats –Digibeta, Beta SP, DV, 24p, etc.
- □ EDITOR -AVID XPRESS PRO- OWNER/OPERATOR, DISCREET EDIT*
- □ Producing & preproduction.
- □ Storytelling Ability as well as visual style and technical proficiency
- □ Sports knowledge/Former Athlete
- □ Music sense