

Ana M. Milosevic

Costume and Set Design

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DESIGN WORK:

<i>Production</i>	<i>Position</i>	<i>Director</i>	<i>Organization</i>	<i>Date</i>
Happyslap	Costume designer	Edward Cisneros	Ohio University	2007
When streets come knocking	Costume designer	Melissa Grande	Ohio University	2006
Safe (performance)	Director and Designer	Ana Milosevic	Ohio University	2007
Distortion (feature film)	Production designer	Danilo Lola Ilic	Ohio University	2007
Zillion (short film)	Production designer	Danilo Lola Ilic	Ohio University	2005

ASSISTANT DESIGN WORK:

<i>Production</i>	<i>Position</i>	<i>Designer</i>	<i>Organization</i>	<i>Date</i>
Happyslap	Asst. set design	Ursula Belden	Ohio University	2007
Cider House Rules part I	Asst. costume design	Eric Beeck	Ohio University	2006
Reckless	Asst. set design	Rebecca Ferguson	Ohio University	2005
The Fantastic	Asst. set design	Eric Beeck	Monomoy Theater	2005
How to Succeed in Business Without trying	Asst. set design	Rebecca Ferguson	Monomoy Theater	2005
Charles's Aunt	Asst. set design	Eric Beeck	Monomoy Theater	2005
The Taming of Shrew	Asst. set design	Rebecca Ferguson	Monomoy Theater	2005
The Cocktail Hour	Asst. set design	Rebecca Ferguson	Monomoy Theater	2005

PRODUCTION ARTISAN WORK:

<i>Production</i>	<i>Position</i>	<i>Designer</i>	<i>Organization</i>	<i>Date</i>
A Flea in Her Ear	Prop master	Emily Green	Monomoy Theater	2005
A Flea in Her Ear	Prop artisan	Jeff Bird	Ohio University	2005
Twelfth Night	Prop designer - artisan	Eric Beeck	Ohio University	2005
Arms and The Man	Scenic painter	Andrea Mincic	Ohio University	2004
Finding Claire	Scenic painter	Ursula Belden	NYC Theater	2005
Observe the Sons of Ulster Marching Towards the Somme	Scenic painter	Emily Green	Ohio University	2007
Macbett	Scenic painter	Arnold Bueso	Ohio University	2007
Macbett	Craft artisan	Arnold Bueso	Ohio University	2007
The Laramie Project	Craft artisan	Kim Cook	Ohio University	2004
Marat / Sade	Craft artisan	Myron Elliott Jr.	Ohio University	2006

AWARDS AND HONORS:

SAFE, USITT award for excellence in performing arts 2007.

PQ2007 participant in two categories (Prague 2007)

HAPPYSLAP, (costumes) Ezekiel award of distinguished 2007.

ORESTIA, (set design project) Ezekiel award of distinguished 2007.

DISTORTION (production design) honorable mentioning and overall artistic idea on Accolade film festival.

EDUCATION:

High School for Design, (industrial and interior design) Belgrade, Serbia. 1999.

Three years of Art history at Belgrade university of Philosophy. 2001-2004.

BFA, Theater Production Design, Ohio University 2007- 2008.

REFERENCE LIST:

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