Name:

Zoltán Honti

Profile:

Cinematographer

Contact information:

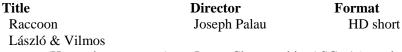
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Los Angeles, CA 90027

Date and Place of Birth:

12-19-1974, Budapest, Hungary





(Hungarian sequence) James Chressanthis, ASC 16mm documentary Behind the scenes on "Bolden!" 24p behind the scenes

Tales From The Catholic

Church of Elvis Michael Treynor HD feature
The Physics of Fathers Brent Willis 16mm short

In Spite Of Darkness Christof Wolf 16mm/HDv documentary
Torn From The Flag Endre Hules, Klaudia Kovács HD documentary (co-dp)

Finding Madison Tuan Tran Digi-Beta feature
A Necessary Death Daniel Stamm 24p feature

Blood deep Todd S. Kniss 35mm feature (additional photography)

Keeper Of The PastAlonso F. MayoHD shortOff Hollywood & VineDaniel Stamm35mm shortBoxedDaniel Stamm35mm short

Production experience:

On the local 600 roster as a camera operator

"C" camera operator on "The Great Observer", cinematographer: Vilmos Zsigmond, ASC Personal assistant to Vilmos Zsigmond, ASC on "Cassandra's dream" Dir.: Woody Allen Interned with Vilmos Zsigmond, ASC on "Surrender Dorothy" and on "Black Dahlia"

Interned in the summer of 2003 at Panavision Woodland Hills.

Worked as gaffer, key-grip and as camera operator on numerous student films and short films.

Worked on many commercials, music videos, shorts as playback operator and as still photographer.

Worked as a still photographer for several years.

Awards:

2008 Golden Reel Award for Best Cinematography on "Torn From The Flag" shared with László Kovács, ASC 2008 Silver Telly Award recognition for best cinematography for "In Spite Of Darkness"

Professional education:

2002-04 MFA in cinematography at the American Film Institute Conservatory

1996-97 College for Film and Theater, Budapest, Hungary

Language skills:

Hungarian (native) Spanish (basic) English (perfect) French (basic)

German (fluent)

Computer skills:

General computer skills, MS office, Adobe Photoshop, Avid DV, FrameForge 3D

Interests:

Movies, books, classical music, sports (squash), riding a motorcycle

