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EDUCATION:	University of Maryland Baltimore County Baltimore, Maryland Bachelor of Arts, Visual and Performing Arts: Film December 2001 GPA: 3.2
<u>SKILLS:</u>	Editor: Final Cut Pro, Media 100, Pro Tools Cinematography: CP-16, Arri-S, Arri-BL, Canon GL-DV
EXPERIENCE	 <u>Script Supervisor</u>, Feature Film: Good People, Baltimore, MD (2008) Created a script breakdown Assisted the prop department <u>Associate Producer</u>, Feature Film: Safehouse, Fort Washington, MD (2007) Assisted all aspects of pre-production including employment of key production staff and securing of locations Served as script supervisor during production <u>Production Assistant</u>, Feature Film: Beach Movie, Ocean City, MD (2007) Supported the Producer with coordination of crew and extras Carried and delivered equipment around the Ocean City and De area <u>Shift Leader</u>, Blockbuster Video, Fort Washington, MD (2002-2007) -Manage open/closing duties Train and supervise new employees Service customers, visual marketing, cashiering and inventory <u>Assistant Stage Manager</u>, Theater J, Washington, D.C. (2002-2003) -Collaborated with stage managers to facilitate a consistent working atmosphere for fourteen actors Obtained knowledge of the daily operations of a professional theater company <u>Intern</u>, Z104, Alexandria, VA (2000) -Assisted the promotions director -Produced on-air segments -Supported on-air talent during community appearances
COURSE WORK:	Film Production I, II, and III, Writing for Film, Intro to Film Theory, Film Installations