

Jon C. Scheide **writer / director / producer**
323-314-1974 jscheide@mac.com homepage.mac.com/jscheide

Jon Scheide is an award winning independent filmmaker who has written, directed and produced a variety of films, live events, music videos, commercials and documentary projects over the last two decades. Producing for Canal+, Monsoon Entertainment, Catchlight Films, the French Consulate and the Amazing Race gives a broad base of domestic, international, studio and independent experience. Strong, long-term relationships within the film making community have lead to producing projects for award winning directors such as Niels Muller, Jef Levy, Sam Bayer, Roland Joffe and Sean Penn.

Graduating from NYU's 'Tish School of the Arts' Scheide pursued a career as an Assistant Director, joining the DGA in 1992. Some of his AD credits include: The Biggest Loser, Captivity, Pros vs Joes, Cowboy U, The Pledge, Light It Up, Shasta McNasty, Searching for Richard, Fire Down Below, The Glimmer Man, The Crossing Guard, Last Action Hero and 8 Seconds. Scheide's feature film, episodic t.v., reality t.v., and commercials experiences gives him a unique, hands on perspective and practical knowledge of the film making process.

A DGA and IFP member and Indie Filmmaker, Scheide has participated in numerous film festivals, panels and workshops.

Credits:

The Rose Technique: Forsyth Films ... Director

Independent Feature starring JoBeth Williams, Jason Brooks, Sally Kirkland, Leo Rossi & Kari Wuhrer. A dark comedy revolving around the life of a off beat therapist seeking fame and recognition in the world of television's self help circus.

Winner: Best Feature Comedy, Best Director; Worldfest Houston International Film Fest 2002

Winner: Audience Award, Downstream International Film Festi2003

Winner: Best Actress, Comedy, Best Feature, Comedy: NY Independent International Film Fest 2002

Official Selection: Marco Island FF, Cinequest; the San Jose Independent FF, Blackpoint FF, Great Lakes International FF, Big Bear FF, Sacramento FF, The Valley FF

Java Heads ... the movie: Spectator Pictures ... Writer / Director / Producer

Feature film directorial debut; "Java Heads... the movie" is a mirco-budgeted farce that takes place in the weird and wild world of Los Angeles's coffee culture. Starring Gary Kroeger, Shannon Tweed & Peter Jason.

Urban Poetics: Sony Lab24p... Writer / Director / Producer

Experimental short film. Shot HD and finished to 35 mm film. Boy meets Girl and has to communicate with out saying anything. Starring Gabe Jaret.

Kids 2 Kids Cooking: Morris Entertainment/ Harmony Gold... Writer / Director

Pilot Episode Kids Cooking show

Style Network / It's So You : Martini Shot Films... Producer

Network Promo Campaign

Skeleton Crew, Sacrfice: Sparkhill Productions / Sprint Mobile Networks: ... Associate Producer

Sprint Network Mobisodes

Pontiac Garage / Virgin Music Concert Series: Flo Marketing... Producer

Multi-state Concert series

Amazing Race 7/8: Field Producer

Production and Creative for Start City / End City Segments

Good Time, Bed Time: Lollipop Productions ... Co-Writer / Director

Produced in conjunction with a noted Children's Psychiatrist, Mr. Scheide co-wrote & directed an educational video for parents of, and children with sleeping disorders

Man Of God : Catchlight Films ... Co- Producer
Independent Feature Film, Director: Jeffrey Levy

The Assassination of Richard Nixon - Line Producer Omaha Unit, Additional Photography Unit
Independent Feature Film, Director: Neils Mueller

The Barry Williams Show (Peter Gabriel) CIH Shorts Prods ... Producer
Music video for renowned artist Peter Gabriel directed by Sean Penn.

11.09.01 (USA Segment) CIH Shorts Prods... Producer

A not for profit, feature film project, comprised of 11 Shorts films by International Directors in response and reflection of the September 11th bombings in NYC. Produced by Galatee films/Studio Cannal. The US film was directed by Sean Penn.

Official Selection: Venice International Film Festival, Toronto International Film Festival, Seattle International Film Festival, Stonybrook Film Festival, MillValley Film Festival

National Board of Review 2003 Special Recognition of Films that Reflect the Freedom of Expression

Merci l’Amerique: the French Consulate in Los Angeles ... Writer / Producer

An internationally televised commemorative event in honor of the 50th Anniversary of the D-Day Landing in Normandy. Presented live on the beach in Santa Monica with a 5 camera feed, over 450 invited guests and dignitaries, it included tributes to and from actual veterans of the historic W.W.II landing. Vintage aircraft and warships participated along with veterans of all the allied nations. Merci l’Amerique was one of only three such tributes in the world.

Training / Education

Bachelor of Fine Arts: NYU Tisch School of the Arts 1987

University of London, Guest Playwrights Program, Royal Court Theater 1986

United States Army , Honorable Discharge: 1979 -1982

Writers Bootcamp 2001

UCLA Professional Writers Workshop 2003 -2004