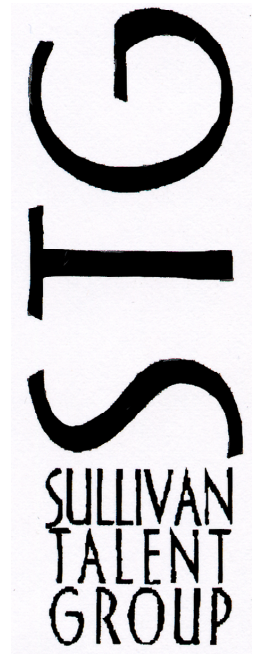


JOHN MILLER
SAG

Ht. 5'11"
Eyes: Hazel
Hair: Brown



FILM

SIGHT UNSEEN
CODA
THE PIRATE
LONG WAY HOME
DUMMY
THE LAST ON EARTH

Supporting
Supporting
Lead
Lead
Lead
Lead

Toybox Prods/Dir. John Petrini
Red Hawk Films/Dir. Scott Rosenbaum
Borderline Films/Dir. Nick Kaye
Borderline Films/Dir. Vincent Lin
Romano Films/Dir. Cameron Litvack
Flickering Duck Prods/Dir. Pete Frintrup

THEATRE

AMERICAN BUFFALO
ROAD TO NIRVANA
AMPHITRYON
DESPERATIONS
RAPTURE

Teach
Al
Sosia
Danny
Markie

Producers Club/ Michael Hardart
Producers Club/ Nina Morrison
Bommerang Theatre Co/Rachel Wood
Theater for the New City/John Keating
Theater for the New City/Nina Morrison

TRAINING

B.A. in Theatre; Mary Washington College
North Carolina School of the Arts

The Stella Adler Conservatory
Michael Howard Studios Scene Study with Larry Singer
Technique: Alice Winston and Ted Post
Voice: Tom Oppenheim
Movement/Dance: Eugene Roscoe, Donna Lee Kelly