

MARK L. FEINSOD

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EXPERIENCE

Evercore Partners

Presentation Specialist

New York (June 2006 – Present)

Responsible for creating numerous types of financial documents for leading boutique investment bank. Oversee workflow of projects and coordinate with bankers and graphics operators to meet deadlines and design specifications. Extremely fluent in PowerPoint, Excel, Word, and also use Photoshop and MapInfo.

Various

Freelance Film / Video Production and Post-Production

New York (January 2003 – Present)

Skilled in every aspect of film / video production. Clients include NRJ 12, Philter Records, Guy Walks Into A Bar Productions, and Belladonna Productions.

Various

Freelance Writer

New York (September 1997 – December 2005)

Work includes promotional materials for J. D. Brinen & Associates; press releases for Avie, Inc., Management; press notes for the Stratosphere Entertainment film The Inheritors (dir. by Stefan Ruzowitzky); movie reviews, interviews, and photos for Cyberlinc (online supplement to the 34th New York Film Festival); and an article for the Sundance Channel cybrecast of the 1997 Independent Feature Film Market.

American Psycho

Production Assistant

New York (1999)

The Independent Feature Project

Information Coordinator for the IFFM

New York (March 1997 – September 1997)

Addressed questions and concerns of filmmakers who for the largest film market on the East Coast; supervised system for efficiently handling all relevant materials such as screening tapes, press kits, promotional materials, and other items; was responsible for seeing that aforementioned effects were sent to the proper department; served as liaison between filmmakers and the IFP.

indieWIRE / iLINE, Ltd.

News Editor / Founding Contributor / Columnist

New York (January 1996 – August 1997)

Conceived, commissioned, and assigned features, ideas, and news pieces; wrote articles, interviews, and film reviews; composed listings column; and edited content for daily e-mail news service / Internet site devoted to independent film.

The SoHo Arts Festival / Readers & Writers Festival

Publicity Director / Assistant Director / Curator

New York (August 1995 – October 1996)

Created and administered events, advertising campaigns, and fund-raising proposals; wrote press releases; served as liaison between the press and writers, musicians, designers, dancers, politicians, and artists; coordinated press coverage by major media publications; scheduled performers; assisted in layout design for the commemorative program.

EDUCATION

The London Film School

Class of 1998 – London, England.

- Graduate of the Course on the Art and Technique of Film Making
- Served on student productions as Writer, Director, Producer, Editor, Cinematographer, Camera Operator, Script Supervisor, First Camera Assistant, Best Boy, Gaffer, and Stills Photographer

Bard College

Class of 1994 – Annandale-on-Hudson, New York.

- Graduated summa cum laude
- B.A. in Literature / Concentration in Creative Writing
- Received honors for senior thesis, a collection of short stories

Charles University

Spring 1993 – Prague, Czech Republic.

- Czech studies – language, literature, history, etc.

FILMOGRAPHY

Matutinal Reverie (2007)

DV / Color / Stereo / 111 min.

Writer / Producer / Director / Camera / Editor

Virginal Young Blondes (2004)

DV / Color / Stereo / 16:34

Writer / Producer / Director / Camera / Editor

- The Movies Of Mark L. Feinsod at The Pioneer Theater (New York, NY: January 9th, 2005)
- shorts@DEKK (New York, NY: December 19th, 2004)

After An Autumn Day That Felt Like Summer (2003)

DV / Color / Stereo / 15:10

Writer / Producer / Director / Camera / Editor

- The Movies Of Mark L. Feinsod at The Pioneer Theater (New York, NY: January 9th, 2005)
- Arlene's Grocery Picture Show (New York, NY: April 23rd – 26th, 2004)
- Palm Beach International Film Festival (Palm Beach, FL: April 15th – 22nd, 2004)
- Monday Night Shorts One-Year Anniversary "Best Of" Retrospective series at Freight Film Salon (New York, NY: November 3rd, 10th, and 17th, 2003)
- Coney Island Short Film Festival (Brooklyn, NY: September 27th – 28th, 2003)
- NewFilmmakers screening series at The Anthology Film Archives (New York, NY: 09/10/03)
- Monday Night Shorts screening series at Freight Film Salon (New York, NY: 07/21/03)

The Boy From New York City (2002) – Music video for Riviera

Super-8mm and DV to DV / Color / Stereo / 4:45

Producer / Director / Camera / Editor

- The Movies Of Mark L. Feinsod at The Pioneer Theater (New York, NY: January 9th, 2005)
- George Lindsey UNA Film Festival at The University Of North Alabama (Florence, AL: 04/24/03 – 4/26/03). **Golden Lion Award Honorable Mention (Music Video Category).**
- Global Super 8 Day at Squeaky Wheel / Buffalo Media Resources (Buffalo, NY: 01/31/03)
- NewFilmmakers screening series at The Anthology Film Archives (New York, NY: 01/22/03)
- Detroit International Video Festival at The Museum Of New Art (Detroit, MI: 01/11/03 – 02/22/03). **Part of the Permanent Collection.**
- Yebisu Garden Hall before a Riviera concert (Tokyo, Japan: 12/23/02)
- Fuji TV (Tokyo, Japan: 12/____/02)
- HMV TV (Tokyo, Japan: 12/____/02)
- Open Zone screening series at Ocularis Cinema (Brooklyn, NY: 12/08/02)
- Open Reel screening series (New York, NY: 10/20/02)

A Sense Of Entitlement (2000)

Super 16mm to 35mm / Color / Mono / 28:18

Writer / Director

- The Movies Of Mark L. Feinsod at The Pioneer Theater (New York, NY: January 9th, 2005)
 - Kalpanirjhar International Short Fiction Film Festival (Calcutta, India: September 7th, 2003)
 - Theatrical engagement at The Den of Cin / The Pioneer Theater (New York, NY: 08/24-25-31/01, and 09/01/01)
 - NewFilmmakers at Anthology Film Archives (New York, NY: 07/25/01)
 - Dahlonaga Int'l Film Festival (GA: 06/28/01 – 07/01/01)
 - Rochester International Film Festival (NY: 05/01 – 05/01)
 - Valleyfest Film Festival (TN: 07/14 – 18/01)
 - Director's View Festival (CT: 02/09 – 12/01)
 - Filmjunkie Underground Film Festival (CA: 02/02 – 04/01)
- Winner: Best Short Film.**

Brno Train Death Friend (1998)

16mm / Color / Mono / 2:37

Writer / Director / Co-Producer / Editor

Love ^{is} Lung Cancer (1998)

16mm / Black-and-White / Silent / 4:32

Director / Producer / Writer / Director / Stills Photographer