



BRITT BACHMANN

Height: 5'5''

Hair: Brown

Eyes: Blue

803-984-1106

brittbachmann@yahoo.com

FILM:

The Capitalist
The Babysitter
All Nighter
Framework
Visiting Hours
RealGirlsDorm.com

Kate (lead)
Bria (lead)
Nina (supporting)
Sue (supporting)
Pregnant Woman (lead)
Sari (lead)

Feature/SprocketBoy Films
Short/Kristen Gray Rockmaker
Feature/Lawrence O'Neil
Senior Thesis/Corrina Waxman
Student Film/Dan Ferrara
Student Film/Stephen Junior

TELEVISION:

Winners

Brittany (recurring)

WinnersTheSeries.com

THEATRE: Purchase Repertory Theatre

Measure for Measure
The Dead
The Cherry Orchard
The Day After Tomorrow is Here
The Seagull
Looking for Tibet
The Long Christmas Dinner

Isabella
Mrs. Malins
Anya/Charlotta
Multiple Characters
Polina
Vladimir
Cousin Ermengarde

Tracy Bersley
Eleanor Holdridge
John Gould Rubin
(One Woman Show)
David Bassuk
Tracy Bersley
Lisa Benevidas

TRAINING: SUNY Purchase Acting Conservatory, BFA

Acting: Joan Potter, A. Dean Irby, Dale Moffitt, John Gould Rubin

Speech: Leigh Dillon, Chantal Jean-Pierre

Voice: Craig Bacon

Movement: Jill Echo (modern dance), Ronni Stewart (yoga)

Lecoq: Richard Crawford, David Bridel

Script Analysis: Benard Cummings

Combat: Ian Rose

Physical Dynamics: Michael Johnson-Chase, Gwen Ellison

Acting for the Camera: Charles Tuthill

SPECIAL SKILLS:

Recognized actor/combatant by the SAFD, 2004, in unarmed, single sword, quarterstaff, and rapier/dagger:

IPA proficient: British RP, Irish, various American dialects, other dialects with prep time: fifteen years

extensive dance training (classical ballet, jazz, modern, beginning tap) with NC Dance Theatre and Fort

Worth/Dallas Ballet, skilled choreographer (three ballets performed and won Chautauqua Festival

Choreography Award '99), ASM for *The Miseducation of Jenna Bush* in NY International FRINGE

Festival, 2005