

Bio/Goals

I'm 33. Have been writing scripts for 8 years. My first script was a 120 page "graphic novel" which I wrote during a sabbatical year after graduating. Then I wrote 2 drafts of feature scripts and a couple of short ones on my spare time while working as a software engineer. I then resigned from my job to write new material and turn my drafts into finished screenplays.

My goal as an author is to write movies that don't have a mere entertainment value. I do like genre movies and likes when they're well done but it's not what I want to do when working as a solo writer. Subsequently, the style I thrive in is drama in more or less surreal environments and sprinkled with black humor. The combination enables me to tackle sore issues with enough distance not to sound preachy or phony.

The closest author in style I can think of is Celine, a novel writer. Here's an excerpt from wikipedia that gives an accurate picture of his work:

"His writings are examples of black comedy, where unfortunate and often terrible things are described humorously. Céline's writing is often hyper-real and its polemic qualities can often be startling; however, his main strength lies in his ability to discredit almost everything and yet not lose a sense of enraged humanity. Celine was highly influential on writers such as Henry Miller, William S. Burroughs, Kurt Vonnegut, Billy Childish, Irvine Welsh and Charles Bukowski, Bukowski once said that "Journey to the End of the Night was the best book written in the last two thousand years."

Budget wise, I work hard on trying to keep costs as low as possible. (I'm greatly helped by my aversion for CGI and stuff blowing up or being chased for the sake of it). It leaves room for plenty of crisp dialog balanced with enough things going on to avoid any chatter effect and allow visual variety.

Some of my favorite movies include: Orange Clockwork, Dr Strangelove, Forbidden Games (1952), Dark Crystal, Faster Pussycat Kill Kill, The Thing, One flew over the cuckoo's nest, Soylent Green, The 7 Samurai.

That was for my own material. On spare time, I also assist a couple of writing buddies (one of them has all her shorts placed and has just got her first feature optioned) in totally different genres and it turns out they do appreciate my feedback in terms of character/plot development or doctoring. I work most efficiently with passionate writers who are aware the quality of the final product can't be hindered by ego issues.

If you have serious contacts in the industry (or solid projects as a start-up producer and a tight business plan), and are interested in such a collaboration, feel free to contact me. I may be willing to work for free at the moment depending on the various parameters involved.