



GREG MORGAN

Director - Writer – Producer

Of his three great loves, (his daughters Summer & Autumn, his wife Jeanne, and filmmaking) Greg's first was film. Immersed in theatre and the arts at an early age, Greg's grade school years took a path far from ordinary. His friends in those years still recall the boy and his camera, the living room theater, and the proclamation: "I will be a director some day...some day I will..."

One well-lived adolescence and a few dozen short films later, Greg confronted the issue of college. His choice was foregone: The issue was desire, and California State University, Northridge film school sated as well as fueled it. Graduating with a well-stocked quiver, Greg enlisted the help of his young wife Jeanne and soon wrote and shot his first feature film *17 & Under*. The film won him his first awards, garnered successful distribution, and landed him squarely on the filmmaking map.

Several years later, Greg's next feature, *The Playaz Court*, followed. Once again, he found distribution, this time with Artisan Entertainment. The awards just sweetened the pot, yet after this second success, he felt the need to pause. It was, in this long breath, that Greg charted a new course: A course borne of wishes, bound for fabled shores.

The Substance of Things Hoped For signals Greg's arrival. Steeped in visual metaphor, haunting and visceral, *Substance* is his first true will and testament, an expression of the artist and the man. If love has any sway, there will be many to follow...Oh yes, there will!

The drama *La Linea*, currently in preproduction, sees Greg & Jeanne and Duke Addleman partnered again. The forecast is for clear desert skies, mythic rivers, and *voices*...

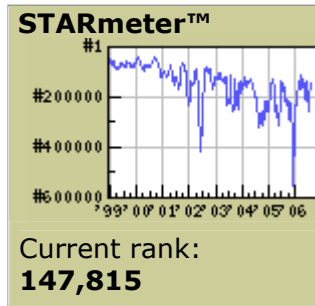
Greg Morgan (II)

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Profession: Producer / Director / Writer

Known for: 17 and Under / The Substance of Things Hoped For / The Playaz Court

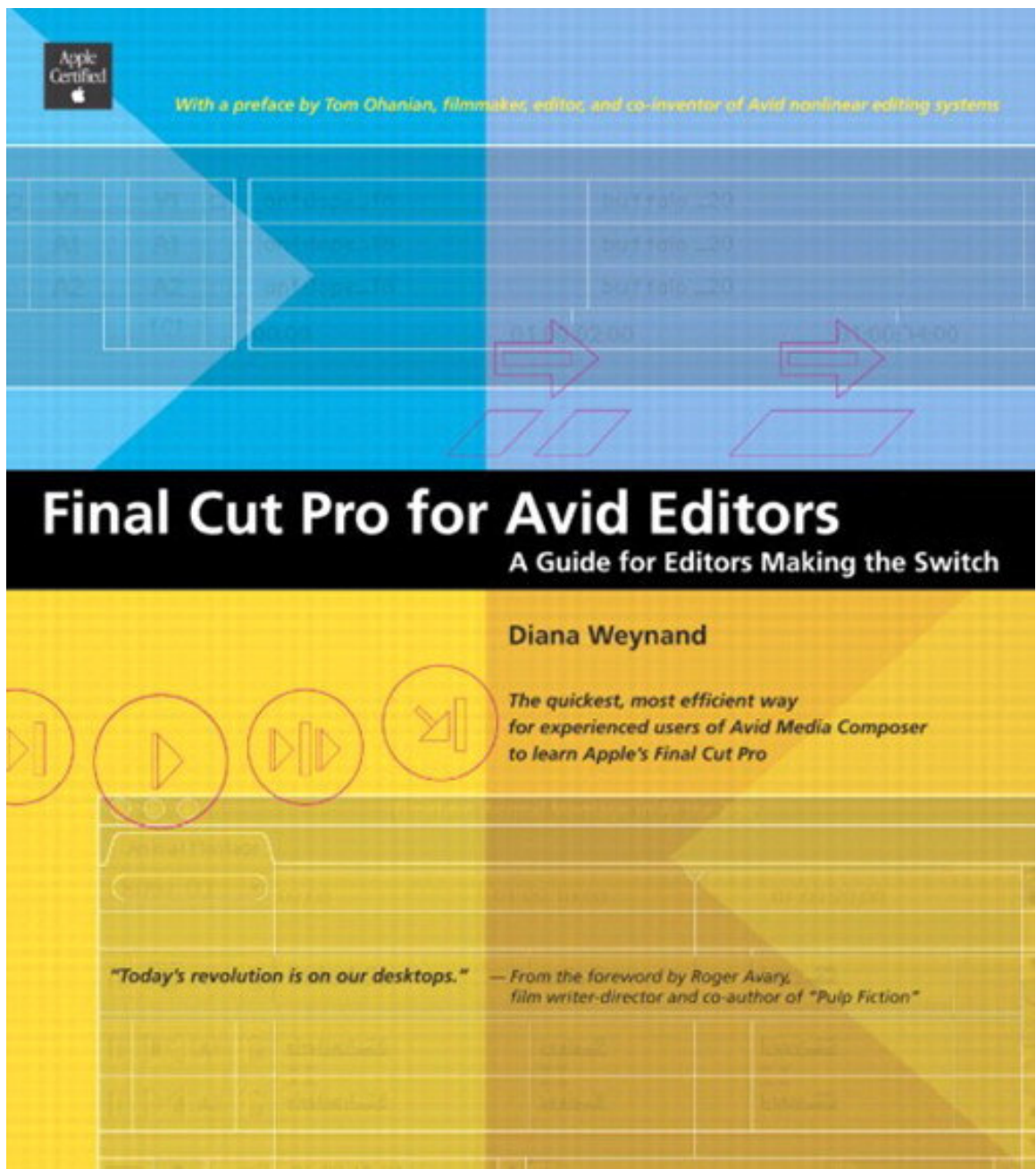
Awards: 1 win



Filmography sorted by:

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Past Films & Videos (6 titles)	Year	MOVIE Meter	Budget	Opening Weekend	US Box Office
The Substance of Things Hoped For - <i>Producer, Director, Writer (co-writer), Editor</i>	2006	29,057	\$1.5M		
Party Animalz (video) - <i>Associate Producer</i>	2004	22,330	\$200K		
Monkey Love - <i>Producer</i>	2002	53,723			
The Playaz Court - <i>Director, Editor</i>	2000	59,572			
Soft Toilet Seats - <i>Production Advisor</i>	1999	57,931		\$880	\$880
17 and Under - <i>Producer, Director, Writer</i>	1998	88,565			



Greg is a featured filmmaker within this book about Final Cut Pro Editors.

GREG MORGAN

LOW-BUDGET INDEPENDENT FILM

Greg Morgan is an independent feature-film writer, director, and editor. His first film, *Seventeen and Under*, won several awards on the festival circuit and led him to his second feature, *The Playaz Court*, and to Final Cut Pro. Acquired by Artisan Video, *The Playaz Court* is going directly to home video. Greg has been working on FCP for two-and-a-half years.

Project

The Playaz Court

EditorS

Greg Morgan and Nathaniel Field

Producer

Britton Hein

Director

Greg Morgan

Budget

\$120,000

Editing time

Two months (Hey—I had to make money, too!)

Originating format

Super 16mm, which is perfect for transferring to video. I recommend this to all filmmakers.