

FILM & TELEVISION/MEDIA

I'm A Mac Spoof	PC	Jon Groat/Dan Lyons, <i>Newsweek.com</i>
Ding Dong	Charles	Daniel Aukin, <i>RIPFEST #10</i>
Intolerable (<i>Short</i>)	7	Alison Maclean, <i>Parkside Pictures</i>
Brooklyn Rules (<i>Featured Under Five</i>)	Columbia Student	Michael Corrente, <i>Southpaw Pictures</i>
London I Hate You	Zack	Harald/Florian Hutter, <i>Noetic Films London</i>
Here To Stay (<i>With Saeed Jaffrey</i>)	Johnny	Noel Wilson, <i>Unity Films</i>
Grand Theft Auto: San Andreas	Maccer (<i>MoCap</i>)	Alex Horton, <i>Rockstar Games</i>
Crossing Lines (<i>Short</i>)	George	Luane Sandrin Gauer, <i>Westminster Films</i>
Afterwork (<i>Short</i>)	Curly	Ben Vokes, <i>Middlefield Pictures</i>
Point Blank	George	Chloe Mantzari, <i>London Film School</i>
Eastenders	Steve	Various, <i>BBC London</i>
Hero Of The Hour	Raymond	David Richards, <i>ITV London</i>

THEATRE: NEW YORK

A Midsummer Night's Dream	Lysander/Puck/Snug	Andrew Goldberg, <i>Ny-lon Fusion Collective</i>
Modern Life Is Rubbish (<i>NYIT 08' Nomination</i>)	Liam	Paula D'Alessandris, <i>Mind The Gap</i>
Stealing Sweets And Punching People	Ben	Michael Sexton, <i>Summer Play Festival, (Beckett)</i>
Parhelia <i>By Arlene Hutton</i>	William	Anne Kauffman, <i>New Dramatists</i>
Public Displays Of Affection	Hunter	Paula D'Alessandris, <i>Atlantic Theater</i>
A Rock And A Soft Place (<i>Andre De Shields</i>)	Six Eyes	Ed Sherin, <i>Broadway Workshop</i>
Sunday In The Park With Frank	Paul	Janet Prince, <i>Manhattan Theater Source</i>
Truth Or Dare (<i>Writer</i>)	Christopher	Joel Jones, <i>Manhattan Theater Source</i>
A Broken Christmas Carol	Tim	Drew DeCorleto, <i>BrokenWatch Theater</i>
No Change	The Crazy	James Christy, <i>Tribeca Access Theater</i>
This Is Our Youth	Warren	T. Ryder Smith, <i>Lester Martin Theater</i>
A Midsummer Nights Dream	Puck	Deloss Brown, <i>Extended Arts</i>
Loves Labours Lost	Costard	Michael Unger, <i>Lester Martin Theater</i>

THEATRE: LONDON

Titus Andronicus	Ensemble (<i>Understudy</i>)	Lucy Davis, <i>Shakespeare's Globe Theatre</i>
Dog Sees God	CB	Christopher Klein, <i>Tristian Bates Theatre</i>
Superhero Complex (<i>Writer</i>)	Wayne	Al Weaver/Jack Whitam, <i>Madame JoJo's</i>
Tales Of The Black Hand	Gavro	Paul Ardent, <i>Tricycle Theatre</i>
The Wild Inside	Cole	Anna Frisch, <i>Hackney Empire</i>

TRAINING

T. Schreiber Studios – *Ongoing advanced scene study with Terry Schreiber*
UK Film Council '**FilmLab**' – *Denis Lawson, Brian Cox, Ewan McGregor, Mike Leigh*
The American Academy Of Dramatic Arts (3Yrs) (*Max Fischer Best Actor Award/Vinton Freedly Scholarship.*)

SPECIAL SKILLS

American dialect, (*Studied privately in NY for three years.*) Great ear for accents and great IPA. Black belt in Martial arts, stage combat certified, fencing, roller/ice skating, blading, BMX, tennis, football, Acoustic guitar, swimming. Improvisation, sketch comedy. Current driving license. Founder of Ny-Lon Fusion Collective. (www.nylonfusion.org)

