

Paul Docherty

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SUMMARY OF QUALIFICATIONS

- Five years professional post production experience.
- Over fifteen years of professional experience delivering digital entertainment media.
- Extensive experience in Avid Unity, Final Cut Pro HD, Adobe Photoshop, Adobe After Effects, Microsoft Excel & Word, and Filemaker Pro.
- Member of the Motion Picture Editors Guild

PROFESSIONAL EXPERIENCE HIGHLIGHTS:

Associate Editor August 2008 – present
'Children of Abraham' Axis Mundi Media, New York, NY
Directed by Nigel Noble, Edited by Rose Rosenblatt

Editor March 2009
'Realize Hudson Rise' Tribeca Community Association, New York, NY
Produced by Jana Haimsohn

Associate Editor October 2008 – May 2009
Untitled Wall Street Documentary Brown Saddle Films, New York, NY
Directed by Charles Adessi, Edited by Rose Rosenblatt & Constantine Limperis

- Writing and editing effects-centric narrative sequences.

Associate Editor/ After Effects Animator March 2008 – December 2009
'American Experience: A Class Apart' Camino Bluff Productions, New York, NY
Directed by Carlos Sandoval & Peter Miller, Edited by Aaron Vega

- Additional editing, original After Effects animation and animation on photographs

First Assistant Editor August 2007 – December 2007
'African American Lives 2' Kunhardt Productions., New York, NY 10036
Directed by Graham Judd, Series edited by Sari Gilman, Merril Stern, Ed Barteski, Kate Hirson

- Organized HD, SD, & After Effects media for multi-show project on Unity.
- Coordinated two editorial assistants to maximize productivity.

Associate Editor/ After Effects Animator January 2007 – February 2007
'Power, Privilege & Justice: Family Betrayal' Down Low Pictures, New York, NY 11201
Directed by Steve Rivo, Edited by Merril Stern

- Organized and managed media for daily operation and in preparation for online.

Assistant Editor/ Additional Editing (DVD extras) September 2006 – January 2007
'The American Brew' Florentine Films, New York, NY 10022-3616
Directed by Roger Sherman, Edited by Merril Stern

- Edited and prepped for online 'Cheese Wars' scene for DVD extras.

Assistant Editor/ After Effects Animator September 2004 – August 2006
'The War' Florentine Films, Walpole NH 03608
Directed by Ken Burns & Lynn Novick; Supervising Editor: Paul Barnes

- Researched and developed design of animated maps, using Photoshop and After Effects.
- Edited scenes for Episode 7 under supervision of episode editor (uncredited)

FILM PRODUCTION/POST PRODUCTION EXPERIENCE:

Combat and Operational Stress First Aid – The 7 C's (2009) Editor
United States Marine Corps, Combat and Operational Stress Control

Advise & Dissent (2009) After Effects Animator
Lumiere Productions, New York, NY 10011

Realize Hudson Rise (2009) Editor
Tribeca Community Association, New York, NY

Untitled Wall Street Documentary (2009) Associate Editor
Brown Saddle Films, New York, NY

American Experience: A Class Apart (2009) Associate Editor/ After Effects Animator
Camino Bluff Productions, New York, NY

Engineering Thrills (2008) Assistant Editor
Waddell Media / Discovery Channel, New York, NY 10013

The Jewish People: A Story of Survival (2008) Assistant Editor
Two Cats Productions, New York NY 10010

African American Lives 2 (2008) First Assistant Editor
Kunhardt Productions, New York NY 10013

American Masters: Good Ol' Charles Schulz (2007) Assistant Editor/ After Effects Animator
WNET/ Lumiere Productions, New York, NY 10011

Power, Privilege & Justice: Family Betrayal (2007) Associate Editor/ After Effects Animator
Court TV/ Down Low Pictures, New York, NY 11201

African American Lives: Oprah's Roots (2007) After Effects Animator
Kunhardt Productions, New York NY 10013

Brooklyn Matters (2007) After Effects Animator
Isabel Hill Productions, New York NY

Banished (2007) After Effects Animator
Two Tone Productions, New York NY 10012

Novel Reflections On The American Dream (2007) Assistant Editor
WNET/Viewfinder Productions, Inc. - Documentary

The American Brew (2007) Assistant Editor/ Additional Editing (DVD Extras)
Florentine Films/Sherman Pictures - Documentary

The War (2007) Assistant Editor/ After Effects Animator
Florentine Films - PBS Documentary

Andy Warhol: A Documentary Film (2006) After Effects Consultant
Steeplechase Films – PBS Documentary
(Special Thanks Credit)

PatriotNet (2006) Writer, Co-Producer, Assistant FX Editor
student short

Here Am I, Send Me: The Journey of Jonathan Daniels promotional DVD (2004) Director
Sojourner Films – PBS Documentary
