

# Jesse Durell

47-30 61<sup>st</sup> Street Apt 5G, Woodside, NY 11377, tel: 541.292.1947, email: [jesse@durellmedia.com](mailto:jesse@durellmedia.com)

## Education:

---

Southern Oregon University, Ashland, Oregon

2008

B.S. in Communications, Film Studies Concentration

## Production Experience:

---

Director	<i>Dirty Laundry: Episode 102</i>	Webisode
Executive Producer/Director	<i>The Unlikely Matchmaker</i>	Short
Writer/Producer/Director	<i>The Grail</i>	Short
Writer/Director	<i>Writer's Block</i>	Short
Producer/CO-Director	<i>Penance for the Slain</i>	Feature Length
Producer/Director	<i>Kickball: Super Bounce!</i>	Feature Length
Writer/Producer/Director	<i>Boyd and Jesse's 15 Minutes of Fame</i>	Series
Director of Photography	<i>Deadway</i>	Short
Creator/Director	<i>Down in Front</i>	Pilot
Writer/Producer/Director	<i>The Variety Show</i>	Pilot
Writer/Producer/Director	<i>Western Decay</i>	Short

## Work Experience:

---

<i>Office PA, FAIR GAME, New York, NY</i>	2009
<i>Producer, THE WINGMAN PILOT, New York, NY</i> <ul style="list-style-type: none"><li>Hired production and set crew</li><li>Completed project under budget by 15%</li></ul>	2009
<i>Assistant Editor, FORGED, New York, NY</i> <ul style="list-style-type: none"><li>Handled RED ONE workflow utilizing Final Cut Pro 6.0</li><li>Organized and maintained filing system</li><li>Rough cut sequences</li></ul>	2009
<i>Assistant to the Director, EVERY DAY, New York, NY</i> <ul style="list-style-type: none"><li>Increased work flow and efficiency by maintaining Director's schedule</li><li>Personal transportation coordinator</li><li>Liaison between all production departments</li><li>Streamlined and helped relieve the burdens of film production</li></ul>	2008
<i>B-Camera Operator, GREENING FILMMAKING DOCUMENTARY, Portland, Oregon</i> <ul style="list-style-type: none"><li>Initially hired as production assistant, promoted to B-Camera</li><li>Operated Canon XH-A1 HDV</li></ul>	2008
<i>Director of Photography, LEON HANNAH, Ashland, Oregon</i> <ul style="list-style-type: none"><li>Short film—documentary format</li></ul>	2008
<i>NBC Digital Studios, PRODUCTION ASSISTANT, New York, NY</i> <ul style="list-style-type: none"><li>Assisted Executives, Producers, and Predators in creating original web based content for Fortune 500 companies</li><li>Pitched several original show concepts and directed one pilot episode</li></ul>	2007

# Jesse Durell

47-30 61<sup>st</sup> Street Apt 5G, Woodside, NY 11377, tel: 541.292.1947, email: [jesse@durellmedia.com](mailto:jesse@durellmedia.com)

- Assistant edited projects

*Assistant Editor*, YARDCORE TV Pilot (Discovery Channel), Medford, Oregon  
2007

- Digitized 300 hours of DVCPRO reality show footage utilizing Avid
- Marked points of interest and collaborated on story structure with lead editor

*Video Producer*, PRESIDENT'S MEDAL, Ashland, Oregon 2006-2007

- Lead producer of two consecutive Southern Oregon University President's Medal videos. The videos honor an outstanding member of the Southern Oregon community.

## Biography:

- Jesse Durell has a wealth of directing, artistic, administrative, and educational experience. As a student of film at Southern Oregon University directing projects included scenes from *Stranger Than Fiction*, *When Harry Met Sally*, and a variety of original pieces.
- Mr. Durell holds a Bachelor's of Science in Communication from Southern Oregon University and graduated Magna Cum Laude. While attending SOU Jesse was one of the founding members of the Southern Oregon Film Club.
- Mr. Durell's love for filmmaking began at an early age when he and close friends would use their spare time to create comedy sketches to entertain fellow classmates. Finding the creation of original content to be completely fulfilling his fate was self-realized.

## Awards/Achievements/Skills:

### *Deadway*

- Judges' Choice at the 2007 Best of the Northwest Video Film Festival

### *The Unlikely Matchmaker*

- Limited Distribution available on [www.indieflix.com](http://www.indieflix.com)

### Programs

- Final Cut Pro
- Adobe Premiere Pro CS3
- Photoshop CS3
- Final Draft
- Microsoft Office