

Curriculum Vitae - Resume

Name: **Ana de Matos Borges de Sousa**
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Currently working freelance on advertising videos for **Petit Patapon** collections 2008/9. Visit website: www.Petitpatapon.com

2008 Internship at **Open City Films**, New York. Experience in script coverage and pre-production. website: www.opencityfilms.com

Director of the short film "Uma Questão de Sangue" ("A Question Of Blood"), featuring the singer Rui Reininho, renowned actress Adelaide Teixeira, Rodrigo Santos and Valdemar Santos. Besides directing; script; casting; participation in producing, cinematography and editing. **Screenings: Internacional Film Festival, Fantasporto 2006**

Art Direction in the feature film "**Suicídio Encomendado**" by Artur Araújo, producing and distributing company, FBF Films. Featuring José Wallenstein, Neuza and João Fino. **Winner of the Special Jury Award of the Internacional Film Festival, Fantasporto in 2007** website: www.suicidioencomendado.com

Art direction for 3D animation short film "**7200 Light Years**" by Ricardo Megre. **Screenings:**
2008 - Black & White Festival - Porto, Portugal
2007 - Festival de Cinema de Animação Digital (Animatu) - Beja, Portugal
2007 - "FEST - Panorama do Cinema Universitário" - Santa Maria da Feira, Portugal
2007 - Les e-magiciens - Les Rencontres Européennes de la Jeune Création Numérique - France
2007 - Mostra Metro do Porto - Porto, Portugal
2007 - Semana de Cine Experimental em Madrid - Spain
2008 - Fantasporto - Oporto International Film Festival - Portugal
2008 - 5ª Mostra Internacional de Escolas de Cinema ESAP

Art direction for 3D animation short film "**Hour Glass**" by Ricardo Megre (begining festival selection)

Advertising

Directing the **advertising video** of the Spring/Summer collection 2006 for **Petit Patapon**, in their stores **world-wide** and **television commercial in Italy**
Directing an internal circuit **commercial video** for **Hotel Dom Henrique**, 2006
Directing and editing video for the music competition **Termómetro Unplugged 2005**

Enrolled in the **One-year Filmmaking program** at the **New York Film Academy**, NY 2008
Intensive **Advanced Cinematography and Lighting** program at the **School Of Visual Arts**, NY, with world renowned cinematographer **Igor Sunara** 2008

2005: **FIVE YEAR COLLEGE DEGREE** in **Sound and Image – specialization in Film/T.V.** By the **Art School of Universidade Católica Portuguesa (Catholic Portuguese University)**.

2006: Filmmaking Workshop by the **New York Film Academy**, oriented by Michael Unger, Chair of the one-year Filmmaking program, Savas Alatis and Bela Grushka, also instructor of **Andy Macdowell**, **Sean Connery**, among others. Intensive scrip-writing, directing, editing, producing, cinematography and lighting, sound and directing actors.

2006: Animation Workshop in the **House of Animation**. Experience in **Stop-motion, film animation, drawing, painting, puppeteering, set building**.

Complementary habilitations:

	Spoken	Written	
Portuguese	Fluent	Fluent	
English	Fluent	Fluent	
French	Reasonable	Reasonable	
Spanish	Reasonable	Reasonable	

Knowledge of equipment and software:

16mm Arriflex-S motion picture camera and its accessories, experience with several digital cameras
video editing – *Adobe Premiere, Adobe After Effects, Media 100, Final Cut Pro e IMovie*
image editing – *Adobe Photoshop*
sound editing (basic notions) – *Sound Edit and Pro Tools*

Interests:

I feel very comfortable performing creative rolls. I can relate with various rolls, such as conceiving ideas, directing, cinematography, photography, script-writing, cenography and art direction. I am a communicative person, both in visual expression and verbal expression, hence my interest in casting and directing actors. I feel capable of a good articulation between all these components.

I am very sensitive to music, painting, sculpting, architecture, design, performance, intalation and video-art.
I am a punctual person who appreciates a perfect work.