

Steven Oatley
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EDUCATION:

Center For Creative Studies: College of Art and Design

Detroit, Michigan

Bachelor of Fine Art, Major; Photography Minor; Sculpture

Graduated: May 1989

Columbia College Chicago

Chicago, Illinois

Film/Video Master of Fine Arts

September 1992 to 1995

Center For Creative Studies

A photography major, a double major of Fine Art and Commercial photography. In Fine Art the main goal was personal vision and creativity, while in Commercial, studio lighting techniques were stressed, as well as color theory and practical color printing techniques. A minor in sculpture, experience with welding, modeling in clay, plaster, cement, and plastic.

Columbia College, Chicago

Initial emphasis is on learning the practical experience in the craft of filmmaking, the development of technique and esthetics and the history of film. Learning how to see and how to use the grammar of film to translate what we see into an emotional experience for the viewer. The proper use of advanced film cameras, set procedure and set etiquette. Expansion into the art/craft of cinematography.

The International Film & Video Workshops, Rockport, Maine

35mm Camera Assistant Workshop, a week long equipment intensive, hands on workshop taught by working Camera Assistants on the protocol and the inner workings of feature filmmaking behind the lens. ARRIFLEX and PANAVISION were represented with several cameras and key technical personnel.

WORK: Stratton Camera Inc. Farmington Hills, MI 10/97 - 6/01
Movie Camera Rental Facility Equipment Manager
Responsible for all equipment preps, check-outs, check-ins.
Responsible for equipment organization, inventory, shipping
and maintenance. Liaison to camera personnel, providing
research of new needs and instruction on new gear.

FREELANCE WORK:
Chicago Story
Dennis Manarchy Photo/Film
Richard Izui Photo/Film
Straube Studio
Tim Turner Studio
A Band Apart Prods.
Big Deahl Productions
Industry Pictures
NFL Films
Original Films
HGTV

Talents:
Products: Parts Stamping Machines to Planes
People: Celebrities to CEO's
Places: Dublin to Detroit
Positions: Grip, Dolly Grip, Crane Operator
Shot one of everything
Met some weird ones
Know a few good jokes
Done everything once

Formats:
16mm: Bolex/Arriflex/Aaton
35mm: ARRIFLEX /PANAVISION
120: 6x7/Hasselblad
4x5: Architecture/Macro
8x10: Automotive/Table top
A.C.
Location or Studio
Fashion or Industrial
B&W, Neg. or Chrome
Tungsten or Strobe

Amenities:
American Passport
Irish Citizenship & Irish. Passport
(I can work in the E.U. without a visa)

Credits:
Several films By Steve Oatley
BoldFinger
The Stranger
Prick
My Health
D.O.A.
SuperStarlet A.D.
Dark Heaven
The Kress Lounge
Some seen at
over 40 festivals
Worldwide.
16mm Feature Troma Films Dist.
35mm Feature Release 2003
16mm Doc Release 2003

PERSONAL DATA:
Birth Date: July 29, 1966
Health: Excellent
Marital Status: Married

REFERENCES AND REEL ON REQUEST