

★ ABOUT THE CREW ★

Carey Corr Director/Producer

A New Tomorrow marks the feature film directorial debut of Carey Corr. After writing the original story, Corr worked on the script with Carole Parker and produced the film through his company, Mockumentary, Inc.

In 1995, Corr co-wrote the screenplay *Don Ho Totally Rocks* with Alex Reid, Emmy award winning writer and former Co-Executive Producer for Fox hit sitcom *Malcolm in the Middle*. Corr will direct *Don Ho Totally Rocks* as his next feature. He co-directed the short film, *A Walk On Water*, about surfing, autism and the contamination of our world with toxic substances. *Walk on Water* won second place in the 2006 Insight 300 Seconds film festival, which screened the short film in venues around the world.

Corr launched his directing career by being named "Best New Director" at the 1993 Los Angeles One Acts/New Directors Festival. He has directed several music videos, including the video for the song, *American Bombs*, by the band, The Exploding F**k Dolls, which was honored in American Cinematheque's program entitled, *The Alternative Screen -- A Forum For Independent Film*. He earned a B.S. degree in Film Studies at the University of California, Irvine. Corr currently lives in Newport Beach, California with his wife and two children.

Carole Parker Screenwriter

Carole Parker has had several careers. In the early 80's, she appeared on the stage and as a performance artist in Manhattan. Carole next worked in the TV industry as an executive at several networks. Dissatisfied with corporate culture, she left her last job as head of programming and acquisitions at the Playboy Channel and set her sights on being an independent film producer.

She soon co-produced *Cappuccino*, a micro-budget film noir written and directed by Craig Ross, Jr., which won the 1998 IFFM Gordon Parks award. It was working on this film that steered Carole back in the direction of her first love, writing.

Carole's screenplay *Brave New Girl* won 'Best Drama Pilot' in the Hollywood's Next Success screenwriting competition, after which the Filmmaker's Alliance held a staged reading of the script at the Lee Strasberg Theater.

In addition to writing the feature *A New Tomorrow*, Carole has signed a development deal with Odin's Eye Entertainment in Sydney, and is now writing *Full Body*, a premium cable TV movie/pilot which has received interest from HBO, Showtime, The Weinstein Company, director Mary Harron and recording artists/producers Thievery Corporation.

Douglas "Disco" Hylton Executive Producer

Douglas "Disco" Hylton got his nickname working as a Club DJ for 15 years. He has worked at various studios throughout his Hollywood career. After graduating with his MBA, Hylton began his career working at Miramax Films for Bob and Harvey Weinstein.

Hylton then moved to HBO where he was involved with the award-winning films: *And The Band Played On*, *Citizen Cohn*, *The Burning Season*, *Barbarians At The Gate* and *The Late Shift*. He worked at TriStar Pictures where he had a hand in the production of such blockbusters as: *Jerry Maguire*, *My Best Friend's Wedding*, *As Good As It Gets* and *Zorro*.

He is now an independent producer based in Los Angeles where he lives with his wife.

Gustavo Oliva Director of Photography

Being born in Hollywood, it seemed inevitable that imagery and film would become Gustavo Oliva's passion. From the first pictures he took at age six with an old Minolta at his grandparents' anniversary in Mexico City to today, Oliva gets excited about every project in which he's involved. His fascination with lighting and instruments began when, at fifteen, he landed an after-school job at a major lighting house in Burbank. In 1988, while working on his first film set for David Lynch, he realized he would have a career

in the film industry. Oliva worked his way up through the ranks of the lighting department to Gaffer and Director of Photography. After many years in the business, he is still passionate about making images and collaborating with other artists to realize their vision.

Rob Milucky Composer

Guitarist, Songwriter and Producer, Rob Milucky grew up in Huntington Beach, California at the height of the Orange County Punk Rock explosion. Since the early 1990s, when he filled in on guitar for a Simpletones reunion show, Milucky's sound has been a staple. His former bands, The Grabbers, The Pushers and Die Hunns all bear his distinctive guitar and songwriting style, as does The Johns, Milucky's current band, who recently released a critically acclaimed first record and have toured with Social Distortion and X. Milucky brings his years of U. S. and European tours, countless records and decades of musical experience to producing music by the next generation of Orange County Punks.

Bonnie Gillespie Casting Director

Bonnie Gillespie, an author and casting director, has taught acting seminars in Atlanta, New York, and Los Angeles. Her books include: *Casting Qs: A Collection of Casting Director Interviews*, *Self-Management for Actors: Getting Down to (Show) Business*, and *Acting Qs: Conversations with Working Actors*. Gillespie specializes in casting SAG indie feature films and regularly produces the Cricket Feet Casting Actors Showcase. She is co-founder and co-host of Hollywood Happy Hour and co-founder of the Flickering Image Short Film Festival. Her weekly column, *The Actors Voice*, is available at Showfax.com. Recently, Gillespie was named a Top Film Casting Director in Back Stage West's "Best of Los Angeles" Issue and co-hosted the pilot for *The Reel Deal*--The Hollywood Reporter's new web series.