

Matthew G. Hill/Storyboard Artist

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PROFILE

Matthew G. Hill is a storyteller by trade and by heart. Having studied acting, directing, designing, writing and producing at a university level and majoring with departmental honors in Narrative Technologies (that is, a combination of all the aforementioned aspects of storytelling), Matthew is an artist dedicated to telling *the story*. With over ten years of experience on stage and off, on set and on screen, Matthew has worked hard to understand all the aspects of his art and is ready to bring that dedication and experience to you.

RELEVANT WORK EXPERIENCE

Davis Goldmark Jewelers, Graphic Artist, Upland, CA. 2004-2008

Responsibilities included the developing and creation of key art campaigns each season, creation of all in-store signage, working with printers for all advertising needs, overseeing the distribution of mailers and maintaining all monthly advertisements.

DoubleEdge Animations, Concept Artist, Upland, CA. 2004-2006

Responsibilities included creating key conceptual art, storyboarding, working with team to develop the visual language of a project, working with art director to hone designs to finish products. In addition, advertisements for projects were handled in house.

RELEVANT FREELANCE EXPERIENCE - Graphic Design, Illustration, & Storyboards

Vespertine Productions, Key Art creation for "A Show About History" show poster, 2008

UHS Alumni Project, Key Art creation & storyboards for "Hello, My Name is Charlie" film premiere, 2008

Kim Aubele, Graphic Design for Tattoo, 2008

University of La Verne, Graphic Design for "Hamlet" show poster, 2008

The Bicknell Wedding, Graphic Design for invitations & gifts, 2008

CalState Longbeach, storyboards for "Samsara" short film, 2007

USC, storyboards for "Zombies!" short film pitch, 2007

University of La Verne, Key Art creation for "Antigone" show poster, 2007

University of La Verne, Key Art creation for "Electra" show poster, 2007

USC, storyboards for "Who We Are" short film, 2006

***Full work, theatre & film resumes available upon request

EDUCATION

University of La Verne, La Verne, CA

BA in Narrative Technologies. Graduated Summa Cum Laude and with departmental honors.

SKILLS

- 9+ years of experience in the entertainment industry in key roles
- Expert knowledge of Photoshop
- Advanced knowledge of InDesign & Illustrator
- Advanced Knowledge of Corel Painter IX
- Expert Knowledge of Microsoft Office Suite 2000-2007
- Expert Drawing/painting skills
- Advanced Computer skills
- Experience with tight deadlines

REFERENCES

Dr. David Flaten, designer/mentor, University of La Verne - 909/593-3511 x4550